

# New Release

STREET DATE: January 19, 2024

RADIO ADD DATE: January 15, 2024

# FRANCESCO CROSARA

## CIRCULAR MOTION

*"A pianist who originally hails from Italy, Crosara is well-versed in bop lore, and his delicate flow might indicate a debt to Bill Evans."* **Down Beat**

From a lifetime of music creation, Seattle-based Italian pianist & composer Francesco Crosara selected 10 of his compositions from the last 40 years with the idea of highlighting the nexus between early work, with its simplicity and youthful appeal, to later works where he expressed richer harmonic textures and possibilities. Always close by are the influences from his early mentoring in Rome from Chick Corea & Dizzy Gillespie, through his move to the US and the program at USC. Three different rhythm sections bring his music to life, each adding varied sonic textures and rhythmic vitality to the whole. Bassist Clipper Anderson & drummer Mark Ivester swing and float; the vibrant grooves of electric bassist Farko Dosumov and drummer D'Vonne Lewis lend a modern momentum; and the youthful eclecticism of bassist Osama Afifi and drummer Xavier Lecouturier adds yet another dimension.

*"...precious insights into his fertile imagination and harmonic daring."* **JazzTimes**

- 1 **PRELUDIO FLAMENCO** 6:01
- 2 **LONGING** 6:24
- 3 **JULIA'S TANGO** 6:53
- 4 **GYMNOPIEDIE NO.4** 8:07
- 5 **CIRCULAR MOTION** 6:32
- 6 **KURAMA** 9:48
- 7 **PASSION** 8:08
- 8 **MAKTOUB** 7:48
- 9 **ONE DAY HONEY ONE DAY ONIONS** 6:22
- 10 **SARAVA** 6:14

COMPOSITIONS BY FRANCESCO CROSARA / ECILA MUSIC, BMI

**FRANCESCO CROSARA** acoustic piano, synthesizer

**CLIPPER ANDERSON**  
acoustic bass (2,4,5,8)

**MARK IVESTER**  
drums (2,4,5,8)

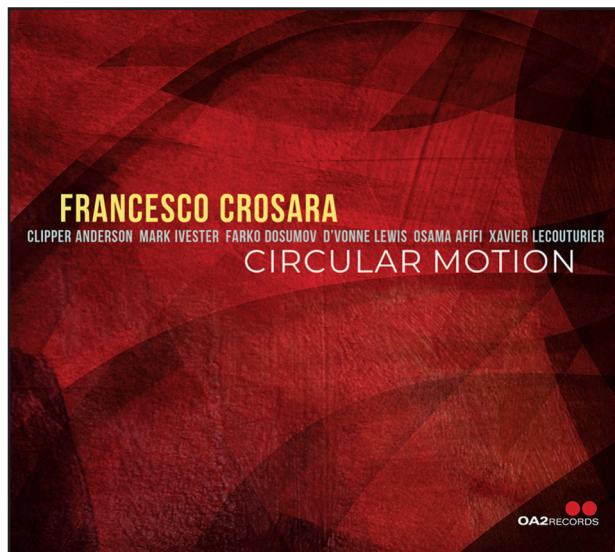
**FARKO DOSUMOV**  
electric bass (1,3,7,9)


**D'VONNE LEWIS**  
drums (1,3,7,9)

**OSAMA AFIFI**  
electric bass (6,10)

**XAVIER LECOUTURIER**  
drums (6,10)

Produced by Francesco Crosara  
Recorded & mixed by David Lange at David Lange Studios, Edgewood, WA on January 17 & 18, 2022; Assistant Engineer: Benjamin Lange  
Mastered by Ross Nyberg at Nyberg Mastering, Issaquah, Washington  
Liner notes by David R. Adler  
Band photos by Francesco Crosara; Francesco photo by Julia Crosara  
Cover design & layout by John Bishop



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